



Michael Hall
Music Director

My Dear Friends,

It is with full hearts and genuine excitement that we return to the stage. While we were not able to offer in person performances, we remained connected to you through social media offerings, including informative lectures and pre-recorded performances by myself and our musicians. Yet we all know that nothing compares to playing for live audiences. The thrill that our musicians and I will feel when we play our very first notes together and get to see all of you again will be palpable. We hope you will join us on a musical journey as we renew and deepen our love of live orchestral music.

We are proud of all this season has to offer. We welcome world class soloists, including David Kim, the Concertmaster of The Philadelphia Orchestra and good friend of the Kennett Symphony, as well as the next generation of soloists, with performances by the winners of our vocal and instrumental competitions. We have put the call out to composers to submit their work as part of our first Composition Competition. We will perform the winning composition in our May concert. With a multitude of venues, including Longwood Gardens and Winterthur, and many ways to experience the Kennett Symphony, like our Reimagined Concert Experience and our Family Concert, we know there is something for everyone.

For all of us at the Kennett Symphony, the pandemic has brought into sharp focus the importance and relevance of creating music; the power of live music means even more than ever. This season's performances are going to be electric, and we cannot wait to bring it all to you. On behalf of the Kennett Symphony, thank you for your continued support of live music.

Sincerely,



**KENNETT
SYMPHONY**
Michael Hall, Music Director

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LIVE MUSIC IS BACK!



**KENNETT
SYMPHONY**
Michael Hall, Music Director

KENNETT SYMPHONY 2021-2022 SEASON

~ MASTERWORKS SERIES ~

MASTERWORKS 1

Sunday, January 30, 2022 - 3:00pm
Unionville High School

- Fanfare for the Common Man – Aaron Copland
- Fanfare for the Uncommon Woman – Joan Tower
- Piano Concerto No. 2 – Camille Saint Saens, *Xiayin Wang, piano*
- Symphony No. 3 – Ludwig Van Beethoven

We celebrate Kennett Symphony's return to the stage with two fanfares. Copland's *Fanfare for the Common Man* was commissioned to build patriotic sentiment during World War II, and honors the common man fighting for his country, while Tower's *Fanfare for the Uncommon Woman*, an homage to Copland using the same instruments, is dedicated to adventurous women. Celebrated pianist Xiayin Wang will join us for Camille Saint-Saens' *Piano Concerto No. 2*. We finish the program with Beethoven's monumental *Symphony No. 3*, in which he embraced the heroic in everyone, making it especially apropos as we move forward from the pandemic.

MASTERWORKS 2

Sunday, March 20, 2022 - 7:30pm
Exhibition Hall, Longwood Gardens

- Holberg Suite – Edvard Grieg
- Vier Ernste Gesänge Op. 121 (Four Serious Songs) – Johannes Brahms, *Kennett Symphony Vocal Competition Winner Thomas West, baritone*
- Pavane for a Dead Princess – Maurice Ravel
- Pulcinella Suite – Igor Stravinsky

With lush scores and dance-inspired pieces, this concert is a perfect way to spend an evening. We begin with Grieg's *Holberg Suite*, with its Baroque style and romantic sensibility, and then move into Brahms' beautiful exploration of life and spirituality, where we'll be joined by our Vocal Competition winner, baritone Thomas West. Finishing the program are Ravel's *Pavane for a Dead Princess*, inspired by courtly dances, and *Stravinsky's Pulcinella Suite*, from the ballet of the same name.

MASTERWORKS 3

Sunday, May 15 - 3:00pm
Unionville High School

- *Winner of Kennett Symphony Composition Competition*
- Les Preludes – Franz Liszt
- Violin Concerto – Johannes Brahms, *David Kim, violin*

From some of history's most well-known composers to the next generation of talent, this concert has something for everyone. We begin this program with the winner of our first-ever Composition Competition. This is followed by Franz Liszt's *Les Preludes*, a dynamic work whose theme goes through many changes in mood over the course of the piece, from introspective and tender to triumphant. Our finale is Brahms's *Violin Concerto* – a piece of great musical depth and sophistication, one of the most important violin concertos in the repertoire, and a perfect concerto for such a consummate artist as David Kim, concertmaster of The Philadelphia Orchestra.

SYMPHONY UNDER THE STARS

Sunday, June 26, 2022 - 7:30pm
Open Air Theatre, Longwood Gardens

- The Lark Ascending – Ralph Vaughan Williams, *Kennett Symphony Instrumental Competition Winner Kristy Chen, violin*
- Selections from the Planets – Gustav Holst
- Star Wars Suite – John Williams

Enjoy a beautiful summer evening outdoors with our final concert of the season. *The Lark Ascending* is a piece that is indebted to English folk music which portrays nostalgia for a simpler time; joining us will be our Instrumental Competition winner Kristy Chen, currently a student at the prestigious New England Conservatory of Music. *The Planets* was inspired by the astrological significance of the planets and is the perfect piece to hear under a night sky. We close with John William's legendary score for *Star Wars*, an instantly recognizable work that hearkens back to old Hollywood film scores.

~ SPECIAL EVENTS ~

REIMAGINED SYMPHONY

Saturday, March 19, 2022 - 1:00pm
Mendenhall Inn

- Sinfonia from Olimpiade – Giovanni Pergolesi
- Pulcinella Suite – Igor Stravinsky

Here is a concert that will change the way you think about concerts. With seating around the orchestra, you get a unique perspective. Food and drink is available throughout this one hour long performance, engendering a relaxed atmosphere. With insightful commentary by our Music Director, Michael Hall, as well as musical examples, you get to experience one of the greatest masterpieces of music ever written, performed by one of the finest orchestras. Great for first-timers!

FAMILY CONCERT

Sunday, April 10, 2022 - 2:00pm
Rustin High School

- Once Upon a Symphony – Jim Stephenson

Once Upon a Symphony is a 50-minute showcase for symphony orchestra, designed to introduce young audiences to the wonders of the orchestra. Additionally, it engages them in the compositional process, resulting in a unique world premiere created at the performance. Supremely crafted and well-paced, *Once Upon a Symphony* delights with bottle-music, hosaphones, snake-charming oboes, powerful trumpets, and more. This experience educates and entertains so the audience is learning, loving, and laughing about classical music throughout.

MOTHER'S DAY WEEKEND CONCERT

Saturday, May 7, 2022 - 11:00am
Winterthur

- Afternoon of a Faun – Claude Debussy
- Nonet in E-flat Major – Louise Farrenc

Share your love of music with your mother – or any beloved woman in your life. Set against the gorgeous backdrop of Winterthur, we present two gorgeous pieces. First, Debussy's famed *Afternoon of a Faun* – delicate, complicated, and moving, a true delight. We close the program with Louise Farrenc's *Nonet in E-flat Major*. A notable female composer of the 19th century, her music, although neglected after her death, has recently enjoyed a well-deserved renaissance. **Purchase tickets directly from Winterthur.**

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G	\$45	\$45	\$45		\$135		
H	\$45	\$45		\$45	\$135		
I	\$45		\$45	\$45	\$135		
J		\$45	\$45	\$45	\$135		

Single Ticket Pricing

Concert	Selected Adult Ticket Price			Student (UP TO AGE 18)	No. Tickets	Total
Masterworks 1	\$58	\$50	\$35	\$10		
Masterworks 2	\$58	\$50		\$10		
Masterworks 3		\$50	\$35	\$10		
Symphony Under the Stars		\$50		\$10		
Family Concert	All tickets \$10 (Adult & Student)					
Reimagined Symphony	Adults \$50 & Students \$10					
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Welcome to the Kennett Symphony!

Subscribe & Save

Receive \$5 off per ticket when you purchase a 3-concert or 4-concert subscription. *Subscriber discount not applicable on \$35 tickets at Unionville High School, the Family Concert, or the Reimagined Symphony.*

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New Subscribers:

Order subscriptions online at KennettSymphony.org, mail in the ticket order form, or call 610-444-6363.

COVID Protocols

The health and safety of our audiences, musicians, and staff is Kennett Symphony's highest priority. Protocols including masking and proof of vaccination will be updated per local regulations in advance of each concert. Social distanced seating is available at our Unionville High School venue.

Please note that due to the ever-changing environment, programming may be subject to change.



K E N N E T T
S Y M P H O N Y

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